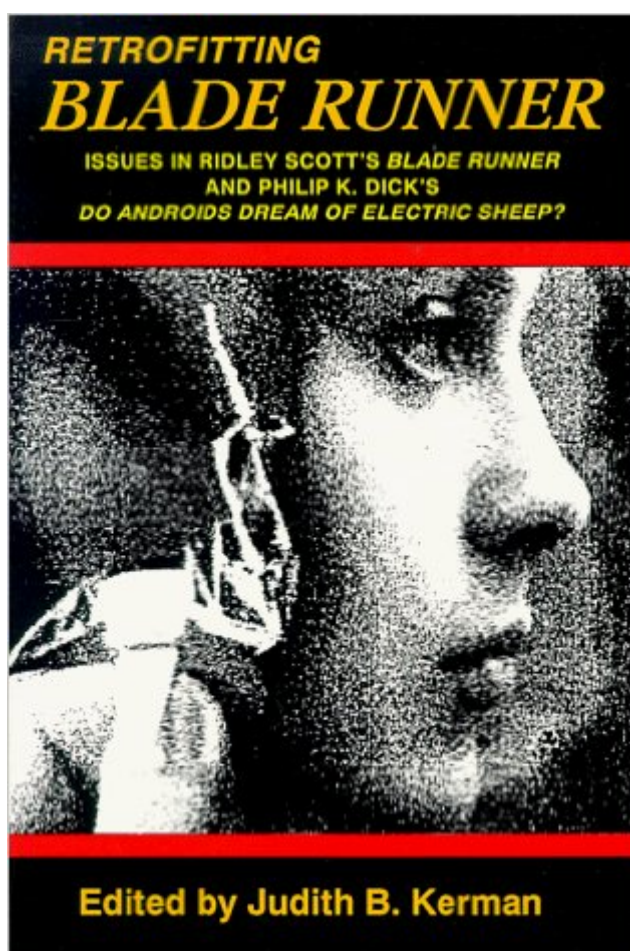


The book was found

Retrofitting Blade Runner: Issues In Ridley Scott's Blade Runner And Phillip K. Dick's Do Androids Dream Of Electric Sheep?



Synopsis

This book of essays looks at the multitude of texts and influences which converge in Ridley Scott's film Blade Runner, especially the film's relationship to its source novel, Philip K. Dick's Do Androids Dream of Electric Sheep? Essays consider political, moral and technological issues raised by the film, as well as literary, filmic, technical and aesthetic questions. Contributors discuss the film's psychological and mythic patterns, important political issues and the roots of the film in Paradise Lost, Frankenstein, detective fiction, and previous science fiction cinema.

Book Information

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Customer Reviews

If you are looking for info about the making of BLADE RUNNER you'd best look elsewhere, but if like me you want to read intelligent analysis of this amazing film then this book is one of the finest you'll find. The range of the essays is wide, looking at every facet of the film; the script, music, symbolism and much more. I've read many books on the subject of BLADE RUNNER and this one was one of the most enlightening and informative. There is more to BLADE RUNNER than you might think - and this book will show you in considerable detail. Highly recommended for fans of the film.

Some essays are better than others, and some make connections the creators were probably not trying to make in either the original work or the film. But anyone will appreciate the way in which this book makes clear that Bladerunner is even more relevant to cultural history than most of had

supposed it is. If you read this book, you will not only learn about Bladerunner, you will learn a lot about art, government, religion and politics. Highly recommended for hardcore BR fans and anyone who believes that people are still creating works of great merit.

I thought my 10 year career as Blade Runner appreciator would have overturned all the 'stones' of interest - and yet this book yields countless articles many of which containing subtleties and revelations totally new to me. Of course, if you're not a major blade runner fan you'll want to become one first.

This book is a must-have for Blade Runner fans. Wonderfully written essays. Dessler's article comparing the film to John Milton's poem/novel Paradise Lost and Frankenstein is a writing at its mind-bending best.

I'm teaching a film and literature class and needed a resource for good critical articles connecting Dick's work to the film. This text was near perfect. Some articles are a bit esoteric and unsuitable for non-majors--that is, English majors.

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